

ROB MARSH

DIRECTOR OF PHOTOGRAPY

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Feature Films DOP/2nd Unit DOP

THOR: RAGNOROK
DOP/VFX Unit

Marvel Studios Director: Andrew Hellen

THE DEVIL'S ROCK
DOP

Severe Pictures
Director: Paul Campion

TWO LITTLE BOYS
2nd Unit DOP
Aerial DOP

Hopscotch Films DOP: Jac Fitzgerald
Director: Robert Sarkies

LOVE BIRDS
2nd Unit DOP

General Films DOP: Alun Bollinger
Director: Matt Murphy

THE WARRIORS WAY
2nd Unit DOP

Rogue Films DOP: Woo-Hyung Kim
Director: Charlie Haskell

ALIENS IN THE ATTIC
2nd Unit DOP
Action Unit DOP

20th Century Fox DOP: Don Burgess ASC
Director: Doug Smith
Director: John Mahaffie NZCS

THE STRENGTH OF WATER
2nd Unit DOP

Pandora Films DOP: Bogumil Godfrejow
Director: Armagan Ballantyne

THE DARK HORSE
Splinter Unit DOP
B Camera Operator

Four Knights Films DOP: Denson Baker ACS
Director: James Napier Robertson

THE WATERHORSE
Additional Photography
B Camera Operator

Walden Media DOP: Oliver Stapleton BSC
Director: Jay Russell

30 DAYS OF NIGHT
Additional Photography
B Camera Operator

Sony Pictures DOP: Jo Willems ASC
Director: David Slade

THE BRIDGE TO TERABITHIA
Additional Photography
B Camera Operator

Walden Media DOP: Michael Chapman ASC

MEG
Water Unit
A Camera Operator

Warner Bros Director/DOP: John Mahaffie

WALKING WITH DINOSAURS (3D)
A Camera Operator

BBC Worldwide DOP: Peter James ASC, CSC, ACS
Director: Neil Nightingale

THE HOBBIT: DESOLATION OF SMAG(3D)
Camera Operator, 2nd Unit

Warner Bros DOP: Richard Bluck NZCS
Director: Andy Serkis

THE HOBBIT: UNEXPECTED JOURNEY(3D)
Camera Operator, 2nd Unit

Warner Bros DOP: Richard Bluck NZCS
Director: Andy Serkis

CIRQUE DE SOLEIL (3D)
Camera Operator, Main Unit

Strange Weather Films DOP: Javier Acuirresarobe ASC
Director: Andrew Adamson

NARNIA: Prince Caspian
Camera Operator 2nd Unit

Walden Media DOP: John Mahaffie NZCS

THE LION, WITCH & WARDROBE
B Camera Operator

Walden Media DOP : Don McAlpine ACS
Director: Andrew Adamson

WITHOUT A PADDLE
A Camera Operator, 2nd Unit

Paramount Pictures DOP: Paul Hughen ASC
Director: Jack Gill

LORD OF THE RINGS TWIN TOWERS
Camera Operator, 2nd Unit

Newline DOP: Richard Bluck, NZCS
Director : Dean Wright

YOGI BEAR (3D)
B Camera Operator

Warner Bros DOP: Peter James ACS, ASC, CSC
Director: Eric Brevig

CROOKED EARTH
B Camera Operator

Pilsbury Films DOP: David Gribble ACS
Director: Sam Pilsbury

TV Series

THE SHANNARA CHRONICLES, MTV
Season 2
Main Unit DOP

Director: Toa Fraser

Splinter/Parallel Unit DOP

Director: Brad Turner
Director: James Marshall

PIRATES OF THE AIRWAVES
DOP

Lippy Pictures
Director: Charlie Haskell

SKYRUNNERS
DOP

Disney
Director: Ralph Hemecker

SPARTACUS
2nd Unit DOP

Starz
Director: Paul Grinder

JOHNNY KAPAHALA
2nd Unit DOP

Disney
Director: Paul Grinder

THE SHANNARA CHRONICLES, MTV**Season 1****Camera Operator**

DOP: Michael Bonvillain ASC

DOP: Aaron Morton NZCS

DOP: Rodney Charters ASC, CSC, NZCS

Director: Jonathan Liebesman

Director: James Marshall

Director: Brad Turner

Director: Jesse Warn

IKE: COUNTDOWN TO D DAY**A Camera Operator**

A&E TV

Director: Robert Harmon DOP: David Gribble ACS

Film Companies & Directors I've Worked For**Revolver** – The Glue Society, Richard Bullock**Will O'Rourke** – The Glue Society, Richard Bullock, Charles Firth, James Dive, Pete Baker, Paul Bruty, Johnathan Kneebone**Photoplay** – Gary Johns**Robbers Dog** – Robin Walters**Thick as Thieves** – Alex Sutherland, Thunderlips**Curious** – Summer Agnew**Triple Double** – Andy Morton**Goodoil** – Matt Kamen, Rhett Wade-Ferrell, Justin McMillan**Film Graphics** – Gracie Otto, Adam Blaiklock, Dylan Harrison**Finch** – Gregor Jordan**Plaza** – Paul Middleditch, Nick Reynolds**Luscious** – Richard Gibson**Sweetshop** – Steve Ayson**Film Construction** – Nic Finlayson, Perry Bradley**8Com** – Michael Humphries**TV Commercials – 2nd Unit DOP**

Vodafone	Dir: Peter Millar, Finch	DOP: Nicholas Karakastanis
Canada Goose	Dir: Paul Haggis, Cherokee	DOP: Sean Bobbit BSC
Woolworths	Dir: Chris Faith, Goodoil	DOP: Jaime Feliu Torres
Toyota	Dir: Wally Pfister, Exit Films	DOP: Wally Pfister ASC
Sargento	Dir: Ray Dillman, Cherokee	DOP: Adam Beckman
Hyundai	Dir: Rich Lee, Map	DOP: Chris Probst ASC
O2	Dir: Miller Reid, Shoot NZ	DOP: Crille Forsberg FSF
Zubr	Dir: Sebastian Panczyk, Joyride	DOP: Marek Sanak
Tooheys	Dir: Garth Davis, Exit Films	DOP: Ellen Kuras ASC
General Electric	Dir: Traktor, Curious Film	DOP: Anthony Dod Mantle BSC
Jamiesons	Dir: Noam Murro, Cherokee	DOP: Simon Duggan ACS
US Cellular	Dir: Garth Davis, Exit Films	DOP: Ellen Kuras ASC
Halifax	Dir: Garth Davis, Exit Films	DOP: Robert Humphreys ACS
Pantene	Dir: Stephen Mead, Automatic	DOP: Gary Wapshott ACS
Rexona	Dir: Steve Ayson, The Sweet Shop	DOP: Russell Boyd ACS
Toyota	Dir: Pucho Mentasti, Batch Films	DOP: Checco Varese
Nissan Infiniti	Dir: Raf Wathion, Joyride Films	DOP: Stephen Blackman
SAAB	Dir: Mhedhi Norwizan, Shoot NZ	DOP: Zubin Mistry BSC
Quaker	Dir: Bob Rice, Film Construction	DOP: Larry Fong ASC

References

From Miles Millar, Executive Producer/Writer, The Shannara Chronicles, 6 July 2017



July 6, 2017

To whom it may concern,

I'm writing to wholeheartedly recommend Rob Marsh as Director or Photographer.

I am a 25-year veteran of the film and TV business. My career has spanned writing tentpole blockbusters like Sam Raimi's "Spider-Man 2" and Jackie Chan's "Shanghai Noon" & "Shanghai Knights." I also created and was the showrunner of hit TV series "Smallville," "Into the Badlands" and "The Shannara Chronicles." In total, I have produced over 300 hours of television, and the movies I have written and produced have generated over one billion dollars in global box office revenue.

It was while I was producing the first season of "The Shannara Chronicles" in Auckland, New Zealand, that I had the good fortune to first work with Rob. I created the show along with my producing partner, Al Gough. We had a very particular visual style in mind for the fantasy series, and it was one that Rob was able to deliver in spades.

Impressed with Rob's remarkable contribution as a camera operator in season one, we jumped at the chance to bring him on as a fully fledged DP in the second season. It proved to be an inspired decision. Rob's incredible eye, his "never say die" attitude, and his speed and ability to pivot but never compromise the look, gave him rock star status in our minds. Time and again he delivered feature-worthy visuals, elevating the material and the look of the show. Affectionately known as "Swampy," Rob won fans with the cast and crew alike.

Over the years, I have been burned by more DPs than I care to remember. They talk a good game but ultimately come up short. Rob is the exception. I recommend him unconditionally. He's an amazing asset to any crew, creative, nimble and an all around great guy. Don't let his low-key Kiwi demeanor fool you -- Rob is a total warrior. He will fight for the look of the show and inspire the crew to do the same.

Miles Millar

From Leanne Saunders, Producer, The Devil's Rock, 24 August 2010

TO WHOM IT MAY CONCERN:

We were very fortunate to have Rob Marsh as Director Of Photography on our independent feature film, 'The Devil's Rock'. Rob not only pulled together an amazing team for the film, but also delivered us stunning pictures from Day 1. We knew it was going to be a very tough shoot to deliver the drama in the time we had, and Rob played a huge role of making that possible - plus making it look so effortless.

The rushes are already testament to the consistency and quality of Rob's work. Rob is committed and passionate about delivering to the highest level everyday, and motivates everyone around him to achieve to the same level. I look forward to working with Rob again as it has been a pleasure, and recommend him unreservedly to other film producers and directors.

Warmest regards

Leanne Saunders
Producer, The Devil's Rock

From Ralph Hemecker, Director, Skyrunners

TO WHOM IT MAY CONCERN:

I recently had the good fortune to work with Cinematographer Rob Marsh on a project I was directing. The project was a very ambitious, high profile TV movie - the first original TV film for Disney's new Disney XD channel.

The schedule was tough and the expectation level high and Rob came through with flying colors. Rob is technically savvy and manages his resources judiciously. He orchestrates and leads his crew very well. Furthermore Rob is calm, even tempered and a pleasure to work and collaborate with. On top of all that . . . the movie has a great look. Rob would be a great addition to any crew.

If you would like to hear more great things about Rob Marsh, please don't hesitate to call.

Sincerely

Ralph Hemecker, 001 323 660 9442

From Richard Okie, Executive Producer, Skyrunners

TO WHOM IT MAY CONCERN:

My name is Rich Okie, and I am the Executive Producer and writer of Skyrunners, a just completed 2 hour telefilm shot in New Zealand for the Walt Disney Company. I am proud to recommend Rob Marsh, who did a superb job as Director of Photography on the movie.

Rob is a hard working artist on set, although his quiet easy going manner sometimes conceals his amount of planning and attention to detail he is actually delivering. He assembled an extraordinary crew – from operators to grips – then co-ordinated their movements flawlessly. He was also excellent in prep, thoroughly testing some new, and challenging equipment and technologies that greatly enhanced the look of our film.

Rob managed to deliver a high aesthetic standard, whilst sticking to a tight schedule, and yet he was never 'precious' about his shots – he and his team never slowed down the director or the crew. Should you desire any more specific input, do not hesitate to contact me at the address/phone above.

Richard C.Okie, Executive Producer, Skyrunners

From Oliver Stapleton B.S.C, DOP, The Waterhorse

TO WHOM IT MAY CONCERN

Rob Marsh operated "B" camera on The Water Horse, as well as shooting a great deal of "ad hoc" 2nd Unit footage and inserts. I found him to be an excellent operator and all the work he lit matched our footage very well. He is a quiet and likeable man of great concentration, always on the look-out for a good angle and always ready and waiting.

I would recommend him to any DP considering hiring an Operator or 2nd Unit DP.

OLIVER STAPLETON B.S.C.

From Jo Willems, DOP, 30 Days of Night

TO WHOM IT MAY CONCERN:

Rob Marsh worked with me on the film "30 Days of Night" as the B-camera operator. It was a 70-day shoot, which included 6 weeks of nights. Most of the film was shot on long lenses, wide open, in very softly lit dark conditions.

I would not hesitate to take Rob with me on any shoot anywhere in the world be it as A or B operator. He is a complete operator. We shot a lot of hand held which he was great at. He always managed to find a good shot for us even in the tightest corner when a room would be filled with lights and bodies. He never missed the important action beats and knew exactly how and when to put kinetic energy into a shot if it needed it. He made valuable suggestions throughout the shoot, but also had no problem executing something different if I wished to do so.

Besides his experience, his operating skills and sense of composition, he has a great personality to have around for 70 days. It was a tough shoot and I never even heard the slightest grumble over the 70 days. The hours were long and hard, and at the time, Rob's wife had twins, which surely didn't make it any easier. Rob always turned up with a smile.

Rob is a great asset to any camera team, be it A or B camera operator. If you have any more questions regarding Rob, feel free to contact me.

Jo Willems, DOP